

EXHIBITS

Frames	Title
I - 10	THE BELEAGUERED MARK THE GERMAN INFLATION OF 1919 - 1923 <i>Jeffrey N. Shapiro</i> <i>Selected examples of German commercial mail cancelled on the first and last days of the 23 rate periods from October 1919 through December 1923.</i>
11 - 15	CLASSICALLY ILLEGAL: THE USE OF U.S. POSTAGE AS REVENUE STAMPS <i>Dr. Edwin J. Andrews</i> <i>A revenue fiscal exhibit detailing the illegal use of U.S. postage stamps to pay revenue tax on various transactions during the period of taxation, 1862 to 1883.</i>
16	ROLE OF ADVERTISING COVERS, WEST CHESTER, PA, 1852 -1909 <i>William Schultz</i> <i>A study of one town's advertising mail as the focal point of postal progression.</i>
17	SHARPLES CREAM SEPARATOR ADVERTISING POSTCARDS <i>William Schultz</i> <i>A study of one town's advertising mail as the focal point of postal progression.</i>
18	IT'S A MIRACLE (WE'VE SURVIVED AS A NATION) <i>John Hotchner</i>
19	AUCTION DESCRIPTIONS FOR THE U.S. SPECIALIST <i>John Hotchner</i>
20	THE LIGHTER SIDE OF ELVIS <i>John Hotchner</i>
21	PRECANCELS OF THE U.S. WITH NAMES OF CITIES IN THE OLD TESTAMENT <i>Norman N. Kerbel</i>

All exhibits will be judged according to current DELPEX Rules.